Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I am auditioning for a: \_\_\_\_\_major role \_\_\_\_\_minor role \_\_\_\_\_chorus only

DRAMA CLUB AUDITIONS RUBRIC/SCORE SHEET

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| Stage Presence | Stands up straight, looks relaxed and confident, establishes eye contact with everyone in the room. | Stands up straight, but does not look as relaxed or confident and may not establish eye contact with everyone. | Lacks eye contact, may stand up straight some of the time, fidgets or uses script to inhibit performance. | Lacks eye contact, is hunched over, shows no confidence, is very tense, may use the script to inhibit performance. |
| Enthusiasm | Facial expressions and body language fit the theme and show the actor’s effort. | Some effort shown for facial expressions and body language which somewhat help the performance. | Facial expressions and body language are somewhat forced. The actor is not very excited or the movements do not fit the theme. | Very few facial expressions. Performer is not excited and little effort is shown. |
| Voice/Diction | Communicates effectively, using diction, enunciating, using a variety of rate, pitch, tone and volume.  | Enunciates clearly, using rate, pitch, and volume to show character. | Attempts to enunciate, using vocal variety and volume, but execution is weak. | Uses limited or inappropriate enunciation, vocal variety and volume. |
| Memorization | Memorized! | Almost memorized! | A few lines memorized, but held on to script | Reading! |
| Singing: Notes and Pitch | Virtually no errors; pitch is accurate! | Occasional error, most of the time pitch is secure | Few accurate or secure pitches | Pitch of voice has no relation to pitch of accompaniment. |
| Singing: Musicality | Singer masterfully interprets the song with artistic flair | Singer meets the artistic demands of the song most of the time | Singer sings the song but with little feeling | Singer sings but is barely audible |
| Singing: Rhythm | Singer is rhythmic and accurate. | Singer achieves most of the rhythm of the piece in tempo. | Singer’s tempo is inconsistent. | Singer’s tempo is completely different from accompaniment. |
| PROJECTION | Performer can easily be heard across the room, without shouting or sounding strident. | Performer can be heard across the room but is shouting or sounding strident. | Performer speaks and sings at regular conversational level rather than in stage voice. | Performer is barely audible. |